

Sirohi - A Revolutionary Freudian and Modernist Idea or the Insurrection in Paris, 1892



By Shomit Sirohi

I. Phenomenology (Bracketing)

From Husserl to Enzo Paci, Heidegger and Sartre, even Merleau-Ponty and Fanon, all configured to Sirohi's lecture and topic bracketing which amounts to German Idealism, Marxism-Leninism and Trotskyism with in fact daily life individual and social critique mastered with Freudo-Marxist insights.

II. Hermeneutics

Hermeneutic within a circle and against the context in derivations of deductive format.

III. Mapping the Individual in Psychoanalysis

Map all individual features in an institutional set of totalisations which then follow Prophetic lines even in ZFC format.

IV. Insurrection in Paris, 1892

In fact the organisation now of revolution is complete, and it can just be a mass strike or even picketing which is conclusion - different praxes exist - for the image of a concrete attacked by revolutionizing social relations, and the abstract instituted then as its principle which then is organised

by a critical translation of this formalism – Phenomenology observed,
Deductions made, psychoanalytic crisis commented on and then
permanent revolution applied –

A man is walking in a bazaar in Iran, it appears at once modern and
capitalist but archaic in Farsi-Urdu letters, which then is generalized as
its culture – I call this concrete, which I then Kabbalise on in the sense of
a fusion which is a insurrection which will instead Kabbalise its culture,
and I add Jewish details from my own Islamic-Christian life, which I order
a process of deduction is formalist in the sense of abstract and messianic
with some white-stone and even sculptural fragmentation involved – I
detail the architectural spandrel on this – and then determine the
Freudian power of the situation to be in fact Byzantine small retailer
relations from the past of in fact Macedonian power as well with Ottoman
official culture which I call its class oppression of contractors and cheap
petit-bourgeois oppressors – I make another Platinovian comment – that
Insurrection in Paris, 1892 is then the conclusion of the process – now
insurrect.

Renditions of Dialectics –

Subjective – Objective, Abstract Principle and Poem

Or

Jazz model and Life which organizes a simple set of images and totalizes.

Finally

Totalisation, which then is also Retamar with an active praxis in the
sense of Existentialism and Marxism – biographical format of making
history which is then overthrown.